

Violin

Moments of Inertia: 10

R. Luke DuBois

♩ = 90

pizz.
mf

6

arco (detaché)

11

15

19

23

26

29

V.S.

Violin

31 $\frac{3}{4}$ 3 6 6 3 3 3 3 3 3 3 3 3

34 $\frac{3}{4}$ 3 3 3 3 3 3 3 5 5 3 3

38 $\frac{3}{4}$ 3 5 5 3 3 3 6 3 3 3 3 3

41 $\frac{3}{4}$ 5 6 3 3 6 3 3 3 3 3 5 6 3

45 $\frac{3}{4}$ 3 3 3 6 5 3 3 3 6 5 3 3 3 6 5

48 $\frac{3}{4}$ 3 3 3 6 5 3 5 3 5 3 3 5 3 5 3

51 $\frac{3}{4}$ 3 5 3 5 3 3 5 3 5 3 3 5 3 5 3

54 $\frac{3}{4}$ 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3

57 $\frac{3}{4}$ 6 3 3 3 3 5 3 3 5 3 3

Detailed description: This page of sheet music for violin contains eight staves of music, numbered 31 through 57. The music is written in a single treble clef with a 3/4 time signature. It features a complex and rhythmic melodic line characterized by frequent triplets and sextuplets. The notes are often beamed together, creating a dense texture. The key signature is one flat (B-flat major or D minor). The piece concludes with a final measure at measure 57, which ends with a fermata. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) to guide the performer.

Violin score page 3, measures 60-85. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. Trills and triplets are marked with '3' and a bracket. Slurs are used to group notes. The piece concludes with a fermata over a final note in measure 85.

60

63

66

70

73

76

80

83

85